

# ALEX FRIEDMAN

## EDUCATION

Skidmore College, BA. Art History / Studio Art

University of Greenwich, UK, MA. Heritage Management.

Master Classes with Archie Brennan, Marcel Marois, Sharon Marcus, Susan Martin Maffei, Mary Zicafoose, Joan Baxter, Fiona Hutchinson and Sue Lawty

## SELECTED SOLO EXHIBITIONS

- 2022 Lobbies of the Pacific Professional Building, (CPMC) San Francisco, CA
- 2019 "The Woven Line," Art Works Downtown, San Rafael, CA
- 2018 'Woolworks' Throckmorton Theater, Mill Valley, CA
- 2017 'Woven Treasure,' 201 California St. San Francisco, CA
- 2012 'Surface Tension,' Richioli Vineyards, Healdsburg, CA
- 2010 'A Show of Hands,' Marin Cancer Center, Greenbrae, CA
- 2002 'Travelling Ravelling,' Lewis Elton Gallery, University of Surrey, Guildford, Surrey, England
- 1998 'The Weaver's Art,' Fleming Gallery, TASI, Thorpe, Surrey, England (Artist in residence)

## SELECTED GROUP SHOWS

- 2025 Heallreaf 5, Farfield Mill, Cumbria, UK  
"What's Going On?" TWW Exhibit, Mills Building, San Francisco, CA
- 2024 Heallreaf 5, Weston Park, ,Shropshire; Morley Gallery London UK  
"You made it with Plastic? From Trash to Treasure" Gualala Art Center, Gualala, CA
- 2023 'The Natural World,' Touring Tapestries International, 3 venues in England (2022-23)  
American Tapestry Biennial 14, Appalachian Center for the Craft, Tennessee Tech University, Smithville, TN  
fiber/Dimensions at the Bay Model, Bay Model Visitor Center, Sausalito, CA  
ICB Artists at the Mills Building, 220 Montgomery St. San Francisco
- 2022 Yarn/Rope/String, New Bedford Art Museum, New Bedford, MA  
Sponsored by Fiber Art Now. Juried by Michael Rohde  
Fiber Art Expressive & Innovative, O'Hanlon Art Center, Mill Valley CA Carol Beadle, juror  
"Traditions Evolve," SDA member online show Juried by Kira Dominguez Hultgren
- 2021 'MORE IMPACT: Climate Change,' San Jose Museum of Quilts & Textiles, San Jose, CA  
'A Moment of Reflection,' O'Hanlon Center for the Arts, Mill Valley, CA  
'Recycling Show,' Sebastopol Center for the Arts, Sebastopol, CA  
'Materials: Hard + Soft,' Patterson-Appleton Arts Center, Denton, TX (Juried)
- 2020 "Spinning Yarns" ACCI Gallery, Berkeley, (Invited)
- 2019 'IMPACT Climate Change,' Belmont Art Gallery, Belmont, MA and Mills Building, San Francisco, CA  
(juried)  
Inaugural International Tapestry Exhibit, Canadian Tapestry and Textile Centre, Oakville, Ont. Canada
- 2018 'Fabrications,' Fiber Dimensions, Pence Gallery, Davis, CA  
'From Lausanne to Beijing, 10<sup>th</sup> International Fiber Art Symposium,' Tsinghua University Art Museum, Beijing, China  
'International Embroidery and Contemporary Life Exhibit,' Chaozhou Museum, Chauzhou, Guangdong Province, China (invited)
- 2017 "Embedded Pattern," Three person show, San Jose Museum of Quilts and Textiles, San Jose, CA  
"Art of Abstraction," Artworks Downtown, San Rafael, CA  
"Crossroads", Small Tapestry International 5, UNT, Denton, TX, and Handforth Gallery, Tacoma, WA
- 2016 "Beyond the Surface" Surface Design Association at San Jose Museum of Quilts and Textiles, San Jose, CA  
'Elemental Tapestry: Earth, Air, Water, Fire,' TWW, Mills Building, San Francisco, CA

- 2015 "Contemporary International Tapestry" Hunterdon Museum, Clinton, NJ (invitational)  
US Embassy, Dili, Timor Leste, 'Art in Embassies Program,' (Long term loan)  
National Fiber Directions 2015, Wichita Center for the Arts, Wichita, Kansas
- 2014 "The Art is the Cloth" New Hampshire Institute of Art, Concord, NH (invitational)  
"Fate, Destiny and Self-Determination" Craft Ontario, Toronto (traveling multiple venues worldwide)
- 2013 'Materials: Hard & Soft,' Denton Art Center, Denton, TX,  
Finalist in Kate Derum Award Exhibition, Australian Tapestry Workshop (Kay Lawrence, juror)  
National Fiber Directions 2013, Wichita Center for the Arts, Wichita, Kansas
- 2012 American Tapestry Biennial 9, Dairy Barn, Athens OH, and Ft Wayne Museum, Ft Wayne, IN,
- 2011 'Fantastic Fibers,' Yeiser Art Center, Paducah, KY (international Juried show)  
'Kate Derum Award Show' Australian Tapestry Workshop, Melbourne, Australia  
Art of the Line,' Sebastopol Center for the Arts, Sebastopol, CA
- 2010 'Shining Brightly,' Tapestry Weavers West 25 years, Petaluma Art Center
- 2009 'Art of Fine Craft' National Juried exhibition, Elder Gallery, Nebraska
- 2008 American Tapestry Biennial 7, international show juried by Susan Warner Keene, Scarfone/Hartley  
Gallery, Tampa, FL, and Kentucky Museum of Art and Craft, Louisville, KY  
'For the Love of Fiber,' O'Hanlon Center for the Arts, Mill Valley, CA  
'Land,' Textiles Workshop, Australia National University, Canberra, Australia
- 2007 'CraftForms 2007,' Wayne Art Center, Philadelphia, PA. National craft show (juried by Mark  
Richard Leach of the Mint Museum of Design + Craft, Charlotte, NC)
- 2006 'Textile Arts Today' Synopsis Inc. Mountain View, California (invitation)
- 2002 'Travelling Ravelling,' Lewis Elton Gallery, University of Surrey, Guildford, Surrey, UK (solo show)
- 1998 "The Weaver's Art," Fleming Gallery, TASIS, Thorpe, Surrey, England (Artist in residence) Solo show
- 1996 First American Tapestry Alliance Biennial (juried) Traveling to 4 venues
- 1993 "White Nights," Marble Palace, St Petersburg, Russia (with Textile Design Symposium)
- 1992 'ITNET 2' Textile Museum, Washington, D.C. (juried)  
Connecticut Commission on the Arts Exhibit in the Governor's Office, Capitol Bldg., Hartford, CT
- 1991 New England Foundation for the Arts Fellowship Show, Boston Center for the Arts, Boston, MA
- 1990 'American Tapestry Today,' Syntex Gallery, Palo Alto, CA (juried)
- 1988 Corporate Art Collection, Old State House, Hartford, Connecticut
- 1976 "Tapestries," Sheila Davidson Textile Gallery, London, UK

#### Recent CATALOGS AND PUBLICATIONS

- 2024 Heallreaf 5 Exhibition catalogue,
- 2023 American Tapestry Biennial 14, American Tapestry Alliance
- 2022 Yarn/Rope/String, *Fiber Art Now* magazine, Summer Issue
- 2020 Patchwork Professional Magazine, Stuttgart, Germany, April Issue,  
*The Art Is the Cloth: How to Look at and Understand Tapestries*, by Micala Sidore,  
Schiffer Publishing Ltd. Atglen, PA.
- 2019 Interview with ArteMorbida, <https://www.artemorbida.com/2019/07/25/interview-with-alex-friedman/?lang=en>  
Vimeo Interview by Mary Rentzel for Marin Stories, part of *Marin Arts and Culture Magazine*  
<https://youtu.be/29D2mRae2IY>
- 2015 *International Contemporary Tapestry*, by Carol Russell, Schiffer Publishing, Ltd, Atglen, PA.  
"Art in Embassies Exhibition" US Embassy, Dili, (Timor Leste), Catalog.  
U.S. State Department, Washington, DC.
- 2014 Alex Friedman Interview, <http://zoneonearts.com.au/2014-08-25-alex-friedman.htm> Deborah Blakeley,  
Sydney, Australia
- 2013 Cover Art, 'Loom,' by Sarah Gridley, Omnidawn Press, CA,  
"Textiles, *The Art of Mankind*," Mary Schoeser, Thames and Hudson Publishers, London, England
- 2010 "Profile: Alex Friedman: Tapestry with a Twist" by Hollis Walker, *Fiberarts Magazine*, April May issue

2009 "Alex Friedman's New Twist" by Linda Rees. *Tapestry Topics*, V35 No 2, pp  
American Tapestry Alliance, summer issue

Please contact me for full CV .